

March 3-5, 2000 AD \* University Plaza  
Hotel \* Seattle, Washington

Progress Report #2 (11/99)



## Things to Do at Corflu

BY ANDY HOOPER

fanmailaph@aol.com

Corflu has a tradition of varied program events, sometimes as informal as a group of people reading fanzines aloud for twenty minutes on the beds in the con suite, sometimes involving elaborate games and performances prepared for weeks or months. We hope to establish a nice balance between open hours for meeting and talking with friends at parties and mildly organized events with moderated discussions, and maybe some games or a play. Corflu generally does not feature scholarly papers or programs directed at science fiction, but considers fanzines and the general topic of fan history to be within its brief.

Corflu has also organized morning excursions to points of interest for the industrious, and pre- and post-convention road trips for those with the time to spare, and we'll do what we can to help people who want to pursue those sorts of projects.

We're looking at Corflu 2000 as having four events which mark the different days of the convention, and which stand separate from any more topical program items. On Friday night, we're hoping to hold a party in honor of The Nameless Ones, Seattle's long-standing fan group, publishers of Cry of the Namless, instigators and hosts of the Seattle Worldcon, and otherwise legendary fannish figures. We hope to incite some of the Nameless to attend the convention, but even if none of them can make it, we'll use the event to welcome Corflu's attendees, and conduct the traditional random

selection of the convention guest of honor.

There will be other programming space on Saturday (more on that later), but we'll wrap the daytime program up with the auction. Corflu traditionally features an auction of vintage fanzines and other collectibles for the benefit of the convention, and the longest-standing fan funds that send delegates to and from North America. We'd like to hold an auction in the time before the Saturday dinner break, but we've not yet determined what would be the most appropriate cause or causes to serve with the proceeds of the auction, and would like to entertain suggestions. We'd like the standing administrators of TAFF and DUFF, and any other fund administrator who plans to attend the convention, to contact us if they want us to auction items for their benefit. Since Corflu is the generally the best-attended fanzine convention of the year, it also has had the best selection of vintage fanzines in its auction. We'll have an exhibit and sales area, small but tasteful, for more common fanzines that need to change hands.

On Sunday morning, we'll have a brunch for all attendees, the cost of which is included in the price of membership. At this event, we'll conduct the usual formalities, including the speech by the random guest of honor, election of the past president of fwa, approval of the Site and committee for Corflu 2001, and the announcement of the Fan Activity Achievement award winners for fanac in the year 1999.

Corflu has in some years conducted a softball game as the final organized event of the weekend, after the Sunday banquet. The last

organized game was held in Nashville; a work-up game was played in Walnut Creek. After a two-year break, we'd like to try to play a friendly game once again, on a very nice field that is a three-minute car ride or a ten-minute walk from the convention hotel. We'll begin the game at about one p.m., and finish at two, so if you want to play, try not to be on a return flight from Seattle any earlier than about 4:15 p.m.

Turning back to Saturday afternoon, we have room for three, or possibly four other programs, particularly if we make a start before noon. So far, we have suggestions to hold panels about the fanzines of 1999, the state of the fan funds, and a strange game show titled "Iron Faned," but none of these ideas have been formally adopted, and we are actively seeking other suggestions.

Saturday evening will be largely given over to dinner expeditions and parties in the con suite, but we'll also put together some sort of evening programming event or events - possibly a dramatic presentation in the early evening. If interest warrants, we can also try to arrange a late night program directed at some subject appropriate to the hour.

We'll have more specific information about programming, as well as a possible one-shot fanzine, on the Corflu website.

Corflu 2000 can be found on the web at:

<http://www.galaxy-7.net/squib/corflatch/corflu2k.html>

Membership rates and form on attached mailing label & on the web.

Potlatch 9 can be found at:

<http://www.galaxy-7.net/squib/corflatch/potlatch9.html>

## The 1999 FAAn Awards

BY ANDY HOOPER, BALLOT MONKEY

On the next page are the complete results of the 1999 FAAn Awards, for fan work done in 1998. The Fan Activity Achievement Awards were announced at Corflu Sunsplash in Panama City Beach, Florida, in April of 1999. A total of 28 full or partial ballots were submitted to the administrator by the end of Saturday night at Corflu. Half the ballots were generated at Corflu itself, which represented an unannounced extension of the balloting, and probably allowed the Corflu gestalt to decide all the awards but Best Fan Writer, which was a landslide for Ian Gunn going into the weekend. Yet, it seems undeniable that the results were more satisfying than would have been offered by the small number of votes registered before the convention.

In fact, as long as Corflu is the ongoing sponsor of the awards, it seems as though accepting ballots at the convention is only a logical step to take in increasing the potential fun they represent. We like the model offered by the Nova Awards, which lends itself to mildly embarrassing outbreaks of electioneering and pre-award punditry, as well as an ample voting turnout. I suspect we'll enjoy this new method enough to stay with it. Anyone with the interest and knowledge to fill out the ballot is eligible to vote. There will be a panel on the fanzines and fanac of 1999 on Saturday at Corflu 2000 for the edification of the electorate. A motion to open the balloting to include a new award for best fannish web site or e-zine will be entertained if interested parties so suggest and call for a public question. Fans whose first fanzine-oriented fanac took place after January 1st., 1994 are nominally eligible for the Best New Fanzine Fan Award, but no ballots are rejected. We will post the ballot on our web site, and we will make postal ballots available immediately on request, but we expect the vast majority of the ballots will be cast at the convention.

# Results of the 1999 Fan Activity Achievement Awards

## *Best Fan Writer:*

Ted White - 25  
 Victor Gonzalez - 24  
 Andrew Hooper - 23  
 Arnie Katz - 16  
 rich brown - 13  
 Bill Breiding - 10  
 Jae Leslie Adams - 9  
 Arthur Hlavaty - 8  
 Maureen Speller - 8  
 Judith Hanna - 6  
 Robert Lichtman - 6  
 Lloyd Penney - 6  
 Bill Bowers - 5  
 E.B. Frohvet - 5  
 Richard E. Geis - 5  
 Bruce Gillespie - 5  
 D. Gary Grady - 5  
 Evelyn Leeper - 5  
 Joe Major - 5  
 Mark Plummer - 5  
 Geri Sullivan - 5  
 Ron Bennett - 3  
 Lloyd Daub - 3  
 Terry Frost - 3  
 Mike Glycer - 3  
 Christina Lake - 3  
 Curt Phillips - 3  
 Tom Sadler - 3  
 Dave Langford - 2  
 Alex Bouchard - 1  
 Tracy Benton - 1  
 Ken Forman - 1  
 Teresa Nielsen Hayden - 1  
 David Hulan - 1

## *Best Fan Artist*

Ian Gunn - 42  
 Steve Stiles - 33  
 D. West - 24  
 Bill Rotsler - 19  
 Joe Mayhew - 18  
 Teddy Harvia - 10  
 Dan Steffan - 10  
 Crag Smith - 9  
 Ross Chamberlain - 8  
 Sheryl Birkhead - 5  
 Tom Foster - 5  
 Joyce Katz - 5  
 Freddie Baer - 3  
 Kurt Erischsen - 3  
 Sue Mason - 3  
 Franz Miklis - 3  
 Phil Wlodarczk - 3  
 Jae Leslie Adams - 1  
 Craig Hilton - 1  
 Bryan Norris - 1  
 Charlie Williams - 1

## *Best Fanzine:*

Outworlds - 36  
 Crifanac - 26  
 Trap Door - 24  
 Banana Wings - 23  
 Squib - 21  
 Metaphysical Review - 16  
 Challenger - 11  
 File 770 - 10  
 Opuntia - 6  
 Plokta - 6  
 Zighn - 6  
 No Award - 5

Knarley Knews - 4  
 Mimosa - 4  
 Bento - 3  
 Derogatory Reference - 3  
 Did I Say That Out Loud? - 3  
 Ethyl The Aardvark - 3  
 Fosfax - 3  
 Idea - 3  
 MSFire - 3  
 Saliromania - 2  
 Arrows of Desire - 1  
 Interstellar Ramjet - 1  
 Scoop - 1  
 Never Quite Arriving - 1  
 No Theory - Facts! - 1  
 Scopus: 3007: 1  
 Snuffkin's Bum - 1  
 Thyme - 1

## *Best Letterhack:*

Harry Warner Jr. - 32  
 Buck Coulson - 23  
 Lloyd Penney - 21  
 Bob Lichtman - 17  
 Joseph Major - 12  
 Jae Leslie Adams - 8  
 Howard Waldrop - 8  
 Yvonne Rousseau - 6  
 Vince Clarke - 5  
 Lilian Edwards - 5  
 Mike Glicksohn - 5  
 Christina Lake - 5  
 Mae Strelkov - 5  
 Ted White - 5  
 Greg Pickersgill - 5

Joseph Nicholas - 4  
 Karen Johnson - 3  
 Debbi Kerr - 3  
 Robert Sabella - 3  
 Bjo Trimble - 3  
 Gene Stewart - 2  
 Lloyd Daub - 1  
 Richard Brandt - 1  
 Bill Breiding - 1  
 Claire Brialey - 1  
 Steve Jeffery - 1  
 Arnie Katz - 1  
 Curt Phillips - 1  
 Skel - 1  
 Walt Willis - 1

## *Best New Fanzine Fan:*

Karen Johnson - 29  
 Jae Leslie Adams - 21  
 Debbi Kerr - 19  
 Curt Phillips - 10  
 Evonne Rowse - 8  
 Cheryl Thompson - 8  
 Tobes Valois - 8  
 Kestrel Bridges - 5  
 Eugene Doherty - 5  
 Andrew Murdock - 5  
 Cheryl Vick - 5  
 Madeleine Willis - 5  
 Ditmar - 3  
 Guy Lillian - 3  
 Tom Sadler - 3  
 Tracy Benton - 1  
 rich brown - 1  
 Carolyn Doyle - 1  
 Mark McCann - 1  
 Lennart Uhlin - 1

# The Ted White Point

BY VICTOR GONZALEZ

squib@galaxy-7.net

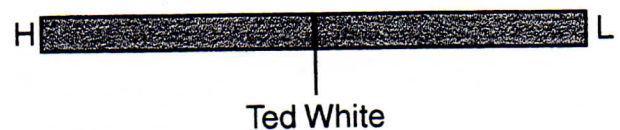
Before I begin explaining my theory about the measurement of fannish notoriety, I suppose I should point out that information about the Corflu hotel, including reservation numbers and rates, is contained in the Potlatch section of this Progress Report. Similarly, the Corflu banquet is described there. We will continue to offer combined "Corflatch" memberships at a low rate for those who might want to attend both conventions, which are being held in the same hotel on consecutive weekends.

In the multitude of informal conversations that will soak up the time between programming and sessions of heavy drinking, one of the things we could discuss is how a fan comes to be a Big Name Fan, or, alternatively, a Big Name Fugghead. In order to give this debate some quantitative measure, I have over the last several months developed a system of measurement.

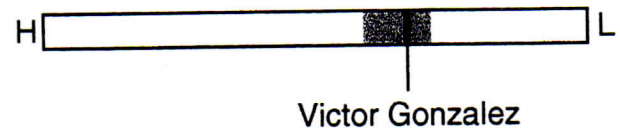
To put it simply, and to make sense of the title of this article, the Ted White Point is the point at which a fan is known by the entire community, and draws from that community admiration and approbation in exactly equal proportions. Ted is the perfect example, as I sure many would agree. He is known by everyone, including those who have never met him, and he is both well-liked and despised. Few fans can draw vitriolic fire as easily as Ted; few also can equal the praise he receives – an example being his victory in the FAAn Awards.

Of course, to say that the Fannish Notoriety Index is an exact measure would be foolish. Two conclusions must be drawn before the measure can be applied to any particular fan: First, the proportion of fandom that is familiar with the person's existence, and second, the proportion of those who love or hate than fan. But once that is done, a simple bar can be drawn that represents this information; on the left are the haters, on the right the lovers, and

a vertical line representing the fan is placed on the scale where the proportions meet. Thus Ted would be represented as a filled-in bar, with his line at exactly 50 percent:



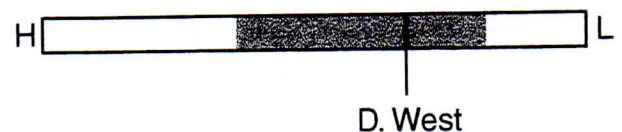
Now, far fewer people know of my existence than know of Ted's, and I would say that only one out of three is on the "lover" side of the bar. So, my bar would look like this:



When a person previously unknown to fandom begins to fan their ac, they initially start with an index of zero, and with no corresponding proportions. As the fannish, or apazine, or e-zine, or e-mail or illo is sent to other fans, the index begins to increase. Likewise efforts to put on conventions increases one's FNI. The proportions are more difficult to judge, naturally, but conclusions could probably be drawn by a roomful of reasonable fans.

Another complication likely to arise is the question of who is included in the group described as "fandom." I suggest including anyone who even loosely associates themselves with "fandom" as we know it, including regional groups, conrunning fans, and ascii fandom, but not including media fan groups who sharply limit their interest to a show or movie of choice.

One correlation this might bring to light is that between fans who are traveling the same fannish arc – for example, more fans know of Don West than me, but he has the same ratio as I do:



The only person I know who is even close to achieving the Ted White Point, by the way, is Andy Hooper. Discuss.

## From the Chair:

HOWDY, AND WELCOME TO ANOTHER Potlatch Progress Report! I'm happy to report that the convention planning is coming along nicely, and hopeful that this will be the best Potlatch ever. I'm especially pleased to report there will be more political programming (er . . . panels :-)) than ever before. Our conversations are the gifts we give each other, and I expect we'll have everybody abuzz during and after the weekend.

The weekend after Potlatch is Corflu. A few folks have already purchased special "Corflatch" memberships so they can attend both conventions, so I encourage you to check out the Corflu Progress Report on the other side to see if that's of interest. We're also working with Jeanne Gomoll to have a Wiscon room party at this year's Potlatch to strengthen the connections between Potlatch and Wiscon, because so many folks attend both cons.

We'll give you the opportunity to create other connections in our "toy room," which will feature kinetic sculptures, Legos, and whatever else you wish to bring and play with. If you want to work your body at night after working your brain all day on Saturday, we'll have professional-quality equipment at the dance, with Andy Hooper as DJ. And if you want to show your good taste in having attended, there will be t-shirts by Hugo-nominated artist Freddie Baer for sale, until we run out.

As always, we value and invite your ideas and enthusiasm before or at the convention. Please feel free to contact Jerry Kaufman if you have any nanoprogramming ideas, Kate Schaefer if you have anything silly to donate to the auction, or Jane Hawkins and Anita Rowland if you have any specific ideas about what to have in the Consuite.

We'd also like to hear from you if you'd like to attend but don't have the money (or if you'd like to sponsor someone who doesn't have the means to attend otherwise). We're too small to offer free memberships, but a few people have attended in previous years thanks to the generosity of others and we hope to continue that tradition. Just contact me or our treasurer, Janice Murray, and we'll try to set it up.

I look forward to hearing from you between now and the convention, and having many good chats once it gets underway. All the best, and I hope to see you there!

- Ian K. Hagemann / ianh@scn.org

# Potlatch Nine

February 25-27, 2000, Seattle, Washington  
Progress Report #2 (11/99)

### The Committee:

Ian K. Hagemann: Chair  
Jane Hawkins: Assistant Chair / Con Suite  
Alan Rosenthal: Memberships  
Andy Hooper: Dance  
Anita Rowland: Con Suite / Toys  
Dave Howell: Logo Design  
Janice Murray: Treasurer  
Jerry Kaufmann: Programming  
Kate Schaefer: Auction  
Kerry Ellis: Freebies  
Luke McGuff: Truck  
Marcia J. Goldoft: Dealers' Room  
Miriam Harline: Freebies  
Nisi Shawl: Writers' Workshops  
Suzle Thompkins: Hotel Liaison  
Victor Gonzalez: Publications / Corflu Liaison  
Vonda N. McIntyre: Meeting Host  
YOUR NAME HERE: Let us know if you want to help!

## *Programming at Potlatch 9*

WE'VE MADE QUITE A LOT OF PROGRESS SINCE LAST I wrote. Here's our tentative program (not in any special order).

Debbie Notkin will ringlead a discussion of "Is the Lens Opening or Closing?" As she puts it, "Whether or not a work of science fiction leaves the reader feeling overall optimistic or pessimistic seems to have little to do with the work's actual content. What makes a work optimistic or pessimistic? What effect does the outlook of the work have on the reader? Do people prefer one or the other all the time, or switch back and forth?"

Melissa Shaw wants to know how writers get in their own way, keeping themselves from writing at their best, or from writing at all. So she's ringleading "Top Ten Ways to Sabotage Your Writing," a light-hearted look at the matter, and is looking for others who want to share their hints.

Jeanne Gomoll is excited by Suzy McKee Charnas's Holdfast series, the fourth book of which was published early this year. She says, "Suzy Charnas's Holdfast series charts a fictional journey from enslavement to freedom and along the way, reflects the real-life journey of feminists in the last two decades. In the last book of this series, *The Conqueror's Child*, Charnas speculates on how we might raise children in our society to avoid both the roles of slave and master. In the best tradition of science fiction, Charnas' books struggle to envision a new world and to chart the route to it." Jeanne's looking for a few people to join her in a panel discussion of the series' impact.

Ian K. Hagemann and Lyn Paleo each like to stir up trouble. Their stirring spoon at Potlatch will be a panel discussion of "Class Structures in Science Fiction Stories," where they'll be joined by Mark Manning and other noted troublemakers. They'll talk about works that deal with issues of jobs, money, and social/economic class. The panel will also look at how these class structures influence the stories and at how conscious the authors seem of the class messages these stories convey.

Michelle LaFrance writes dark fantasy romances, and says science fiction and fantasy make great settings for sex, love and relationships. She's the ringleader for a panel exploration (as-yet-unnamed) of how sf and fantasy handle these subjects. She'd love to hear from the usual: interested, witty, articulate, knowledgeable writers or readers to join her.

Have you been out of touch with the field recently, reading mysteries or software manuals instead of science fiction? Or are you a more typical fan: full of opinions? You'll want to come to "20/20 Hindsight: Twenty Essential Books of the Last Twenty Years." The panelists and I will try to come up with the aforementioned (they could be novels, anthologies, single-author collections or critical works) with help from the audience. Bring your own lists. We'll print them and the choices of the panelists for the membership afterward.

*In addition to the official track*, we'll facilitate nanoprogramming by prominently displaying a nano appointment board. You'll be able to create your own program item, post a notice, collect participants and discuss your subject over a meal, or a beer in the University Plaza's comfortable bar, or the location of your choice.

*We've decided that Potlatch lacks* one thing that a literary convention should have: readings. So we've added an evening track of readings. It may be a little rough and ready; at this time we expect to convert a sleeping room near the Hospitality Suite into a Reading Lounge. Times will be Saturday night from 8 to 11, and we'll assign half-hour slots on a first-come, first-serve basis.

*For any information, input*, suggestions for panelists (including yourself – you don't have to be a member yet, as long as you're planning to join and attend), or requests for a reading slot, you can contact me at 206-367-8898, [jakaufman@aol.com](mailto:jakaufman@aol.com) or write to Jerry Kaufman, 3522 N.E. 123rd Street, Seattle, WA 98125.

– *Jerry Kaufman* / [jakaufman@aol.com](mailto:jakaufman@aol.com)

## Clarion West Scholarship Auction

EVERY SUMMER, CLARION WEST ASSEMBLES A group of 17 to 20 new writers and brings them together in Seattle for a rigorous six-week live-in workshop: writing, reading, talking, arguing, analyzing, critiquing one another, and shaping their own work. Each week of classes is led by a different instructor, five established writers of science fiction or fantasy and a significant editor in the field.

At Potlatch, we'll have an auction to benefit the Clarion West scholarship fund. This has become Clarion West's major fundraising event, allowing many students to attend the workshop who would otherwise not have been able to afford it. Please send donations (art, manuscripts, books, especially signed ones, jewelry, science fiction memorabilia) to Potlatch Auction, P.O. Box 31848, Seattle, WA 98103.

If you're planning to bring your donation to the convention rather than mailing it ahead of time, that's fine. Just send me e-mail ([kate@oz.net](mailto:kate@oz.net)) so I can include your donation in the auction catalog. You can just show up with something really cool and we'll still auction it, of course, but I'll whine a little bit if I didn't get a chance to put it in the catalog.

- *Kate Schaefer* / [kate@oz.net](mailto:kate@oz.net)

## Dealers Room

WE HAVE FILLED THE POTLATCH 9 DEALERS Room with excellent local booksellers, including Bryan Barrett, David Bray, Bob Brown, Lady Jayne, Violet Books, and Wrigley/Cross Books.

- *Marcia J. Goldoft* /  
[marciajg@u.washington.edu](mailto:marciajg@u.washington.edu)

## Writers' Workshops

POTLATCH AIMS AT THE INTERSECTION BETWEEN readers and writers in many ways, including sponsoring writers' workshops for readers crossing that intersection. "Taste of Clarion" brings beginners together with experienced writers-cum-critiquers in a pocket-sized version of Clarion West. "Recombinants," groups composed of workshop graduates and other experienced critiquers, are also welcome. Potlatch provides workshop space and two-hour time slots on Friday afternoon, the first day of the convention. A \$5 fee covers copying and mailing costs.

If you sign up for either type of workshop, you'll be mailing your manuscript and fee to us by January 21, 2000. We'll distribute copies to all participants, along with materials to help in preparing helpful comments.

- *Nisi Shawl* / [nisis@aol.com](mailto:nisis@aol.com)

## Consuite

THE CONSUITE IS THE CROSSROADS OF POTlatch. If you're looking for someone, odds are good that they are here. If you don't know folks, this is where to meet them (so helping out is a great way to get acquainted!). It's also the usual home of the Microprogramming sign-up board. We plan treats, snacks, and surprises, along with home-brew and other beverages, and we will host a badge-decorating party Friday night. Jane Hawkins and I look forward to seeing you there.

- *Anita Rowland* / [anitar@halcyon.com](mailto:anitar@halcyon.com)

Potlatch 9 info on the web at: <a href="http://www.galaxy-7.net/squib/corflatch/potlatch9.html">http://www.galaxy-7.net/squib/corflatch/potlatch9.html</a> Membership list coming soon!
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## *Corflatch 2000*

### *Hotel Information*

BOTH CONVENTIONS ARE USING THE SAME HOTEL as Seattle's previous Potlatches and Corflu 5, the University Plaza Hotel, 400 NE 45th St., Seattle, WA, 98105 (northwest corner of NE 45th St. & 5th Ave. NE), where we have reserved a block of rooms from Thursday, Feb. 24, through Monday, March 6th, to cover both conventions. Luckily, the rates have not changed radically from 1994-97 - \$72.00/single or double occupancy; \$82.00/triple; \$92/quad. Call in your reservation directly to the hotel: (206) 634-0100 or (800) 343-7040. See their website at: <<http://www.travelbase.com/destinations/seattle/univ-plaza/>> ; email can be sent to:

< [universityplazahotel@msn.com](mailto:universityplazahotel@msn.com) >

The UPlaza is located just off Interstate 5, a few blocks from Seattle's University District, where there are many good bookstores and a variety of restaurants. We are working on Bookstore and Restaurant Guides to help you get around.

This three-story hotel's first floor houses registration, meeting rooms, and a restaurant and lounge. (For those of you who remember the last Seattle Potlatch, I am in discussions with the Hotel to assure that the quality of the food and service in the restaurant and the hours of service and number of waitstaff in the bar will be improved, up to what was once a fairly high standard. The Committee will be checking on both prior to the cons.) Sleeping rooms are located on the second and third floors. All of the common areas are wheelchair accessible, and there are accessible sleeping rooms available as well.

There will be more hotel information, such as how to get there, in Progress Report #3.

If you have questions about the hotel or need help with a travel-related problem, please call Suzanne Tompkins at (206) 367-8898 between 6:00 and 11:00 p.m. week-nights or after 10 a.m. on weekends, Pacific Time.

- Suzanne Tompkins /  
[suzlet@aol.com](mailto:suzlet@aol.com)

### *Corflatch Banquets*

ABOUT THE POTLATCH BANQUET:

The Sunday Brunch Buffet will begin at 11:00 a.m., features both breakfast and luncheon items, and will cost \$16.75. (This is the same price as in 1997.) The menu should include: assorted fruits and various breads, breakfast fare (eggs, meats, potatoes, etc.), pasta primavera, rosemary chicken, two salads, including greens and pasta, juices, and more. (Special diets can be accommodated, but you will have to let us know by Feb. 15 to assure availability.) We are still tinkering with it, but you get the idea.

ABOUT THE CORFLU BANQUET:

The menu has not yet been decided, but it should NOT be the same as the Potlatch banquet and will most likely start at a slightly later hour (like Noon). Remember, the cost is included in your Corflu membership.

The menus for both will appear in PR #3. If you have questions about the brunch, please call Suzanne Tompkins at (206) 367-8898 between 6:00 and 11:00 p.m. week-nights or after 10 a.m. on weekends, Pacific Time.



February 25-27, 2000  
University Plaza Hotel  
Seattle, Washington

# Potlatch Nine



Corflu 2000

March 3-5, 2000  
University Plaza Hotel  
Seattle, Washington

**THE AGENDA:** Talk about writing and reading speculative fiction, as a part of formal programming, in Clarion-style writers' workshops, in the con suite, in the halls and elevators. We'll host the Clarion West scholarship auction. There will be a small dealers' room. We'll have a dance. Nanoprogramming may strike at any moment.

**CONCOM:** Ian Hagemann, Chair; Jane Hawkins, Con Suite and Assistant Chair; Suzanne V. Tompkins, Hotel Liaison; see Progress Report #1 for more.

**MEMBERSHIP:** Currently \$30 (for Potlatch only) and \$45 (for Corflu only). The combined Potlatch/Corflu rate of \$70 is still good. Our U.K. agent will accept pounds sterling (see below).

**CONTACT:**  
Ian Hagemann <ianh@scn.org>

Corflu is the longest-running fanzine convention in the solar system. Seattle last held a Corflu in 1988, and we're eager for another chance to host fanzine fandom's annual reunion. We'll present the mixture of fannish programming, plastic spacemen, fanzines, fine microbrews, gossip, chocolate, and trivia that have become Corflu tradition, plus one or two new things we have in mind.

**CONTACTS:**  
Andy Hooper <fanmailaph@aol.com >  
Victor Gonzalez <squib@galaxy-7.net >

### Handy Corflatch URL chart:

To stay up to date with our progress, visit the Potlatch and Corflu websites.

**Corflu:**

<<http://www.galaxy-7.net/squib/corflatch/corflu2k.html>>

**Potlatch:**

<<http://www.galaxy-7.net/squib/corflatch/potlatch9.html>>

## Corflu 2000/Potlatch 9/Corflatch Membership Form

Potlatch rates will increase to \$35 on Jan. 1, 2000 and are further subject to change.

### Part One: Check one or more of the following options and fill in the blanks

- I would like to buy \_\_\_ POTLATCH 9 ONLY membership(s) at \$30 (£18.75) each. Subtotal: \$/£ \_\_\_\_\_
- I would like to buy \_\_\_ CORFLU 2000 ONLY membership(s) at \$45 (£28.50) each. Subtotal: \$/£ \_\_\_\_\_
- I would like to buy \_\_\_ CORFLATCH COMBINED membership(s) at \$70 (£45.00) each. Subtotal: \$/£ \_\_\_\_\_
- I would like to buy \_\_\_ POTLATCH 9 SUPPORTING membership(s) at \$10 (£6.50) each. Subtotal: \$/£ \_\_\_\_\_
- I would like to buy \_\_\_ CORFLU 2000 SUPPORTING membership(s) at \$15 (£10.00) each. Subtotal: \$/£ \_\_\_\_\_
- I prefer to send my membership form and money to the U.K. AGENT.
- I would like to buy \_\_\_ POTLATCH BANQUET ticket(s) at \$16.75 (£12.00) each. Subtotal: \$/£ \_\_\_\_\_
- I would like information about a dealer's table (Potlatch only). Details: \_\_\_\_\_
- I have the following program idea - please contact me (Potlatch only) \_\_\_\_\_
- I am enclosing a check for a TOTAL SUM of \$/£ \_\_\_\_\_

### Part Two: Give us some contact information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (optional): \_\_\_\_\_

E-mail (optional): \_\_\_\_\_

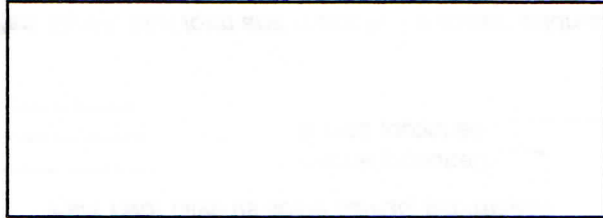
### Part Three: Mail form and check to the correct address

**United States** - Payment in U.S. dollars, made out to "Carol Root/Corflu 2000" if only ordering a Corflu membership, or to "Clarion West/Potlatch 9" if ordering Potlatch only or a combined membership.

Corflu/Potlatch  
P.O. Box 31848  
Seattle, WA, 98103-1848  
USA

**United Kingdom** - Payment in British pounds, made out to Linda Krawecka (note Corflu/Potlatch on the memo line).

Linda Krawecka  
1A Mountney Road  
Eastbourne  
East Sussex  
BN21 1RJ  
United Kingdom



RETURN SERVICE REQUESTED

Seattle, WA, 98103-1848

P.O. Box 31848

Potlatch/Corfu

# CORFLATCH

*Progress Report #2*

*Nov. 1999*